

Kids for Kids Rules & Regulations CT 2017

1. All solos will compete against solos, duo/trios with duo/trios, etc.
2. Students are limited to two (2) solos. Male soloists will be adjudicated separately from female soloists for Diamond Dancer categories only.
3. Students may not hold more than one Diamond Dancer title per season. A title holder from one state cannot enter the title category in another state.
4. Titleholders from the previous season will be eligible to compete in the next level up from the division title they currently hold.
5. All entries must be mailed, postmarked no later than **March 1st, 2017.** A \$5 late fee, per entry, may be added for each accepted entry post marked after the deadline. Entries are accepted on a first come, first serve basis. We will make every effort to accommodate all entries, however, we have the right to return the latest post marked entries if we feel it is not possible to schedule comfortably within the time allowed.
6. All entries must be submitted on the entry form included. If additional forms are needed please make copies of the original. All forms should be typed or printed clearly and mailed to KIDS FOR KIDS together with entry fees. Please do not submit fees separately.
7. A final schedule will be provided to all participating studios approximately 10 days prior to the first day of competition. This schedule should be reviewed immediately and KFK should be notified (kfklife@comcast.net) immediately if any errors exist. At this point, changes will be allowed for entries **placed in the incorrect categories only.**
8. A designated representative from your studio must turn in music to the sound table upon request. Music should be submitted on CD, one per entry. Please be sure the name of the music and entry number, along with the studio code letter and studio name is legible on the CD. Backup CD's should be available if needed. If you use the same music but slightly different versions for any entry, PLEASE BE SURE THE CD IS MARKED WITH THE CORRECT CATEGORY. Only a designated representative of the studio will be allowed to approach the music table in case of discrepancy with music.
9. For safety reasons, use of fire, swords, knives or any dangerous object is prohibited. Freestanding props will be allowed. A crew from the studio entering the routine must clean up debris from props, costumes, etc.
10. No Teacher, Parent or Student will hold KIDS FOR KIDS or its directors responsible for any injury or loss of property at the event.
11. Dressing rooms must be kept in an orderly manner. **Absolutely NO FOOD or DRINK** is allowed in any dressing room. Those not abiding by this rule will be asked to leave the facility and may result in the disqualification of the entire studio.
12. Disregard for the property of KIDS FOR KIDS, the theater facility, dressing rooms, any other studio or any part of the facility will result in disqualification. **Absolutely NO FOOD or DRINK** is allowed in the theatre or in any dressing room. Those not abiding by this rule will be asked to leave the facility and may result in the disqualification of the entire studio.
13. Each entry will be given a performance score, a choreography score and an entertainment score by three judges. All judges, including any Special Awards judge will give a critique. Cash scholarships may be awarded to high score and judge's choice entries. Special Awards may be given by a qualified judge. There is no limit to the number of special awards given at an event. Gem standings will be based on performance score achieved by the dancers and are as follows: DIAMOND AWARD, HIGH RUBY AWARD, RUBY AWARD, HIGH SAPPHIRE AWARD and SAPPHIRE AWARD.
14. Overall winners from the previous season will not be eligible for overall awards with the previous season's routines. Please note that only one solo per dancer is eligible for High Score Overall awards.
15. Any entry whose choreographer is twenty-one (21) years of age or younger will be eligible for our "Young Choreographer" award. Please be sure to check the appropriate box on the entry form.
16. Decision of the judge's panel will be final. Students, parents or teachers will not be allowed to question the judges on the result of any part of the competition. KIDS FOR KIDS reserves the right to use its discretion in the manner and method of all scoring systems.
17. No parent will contact Kids for Kids directly. All inquiries will be made through the participating studios
18. All participants are expected to act in a respectful manner throughout the event. This includes students, teachers and audience members. Kids for Kids prides itself on running a comfortable, enjoyable event and we ask your help in making that possible.
19. Students should report to the theater at least one hour before the schedule requires, READY TO PERFORM! We will make every effort to adhere to the schedule, however, if there is an opportunity to move ahead, we will do so. It is the responsibility of the teacher (or designated studio representative) to make sure all students are dressed and ready to perform in a timely manner.
20. Video cameras and the use of flash photography are NOT allowed at any KIDS FOR KIDS event as a courtesy to all teachers, parents and students involved. Disregard of this rule will result in the individual being asked to leave the facility and may result in the disqualification of the entire studio. Non-flash photos may be taken from a seated position only. Standing to take photos and/or use of a tri-pod will not be allowed. KFK may enlist the services of a professional photographer who may make photos available for purchase.

The following Classifications are available for our CT 2017 Performing Arts Competition:

1. COMPETITIVE - entries listed as Competitive will be eligible for gem standings, special awards, overall awards and cash scholarships. They will also receive a critique from each of our judges.
2. PRE-COMPETITIVE - entries listed as Pre-Competitive may never have competed prior to this season. Pre-competitive categories are offered through all ages and subjects; however, all students included in the entry must be of pre-competitive standing. Pre-Comp entries are eligible for the same awards listed for competitive entries
3. NON-COMPETITIVE - entries listed as Non-Competitive will receive a critique from each judge. These entries will be eligible for Special Awards ONLY
4. NOVICE - entries listed as Novice should have had 18 months or less of dance training. These entries are eligible for all awards.
5. DANCEDADS – Each entry must raise a minimum of \$150 to be donated to a children’s charity/organization of their choice. There is no separate entry fee. KFK may match the winning entries donation up to a certain amount to be determined by the KFK Board. All charities must meet KFK guidelines. Entries must contain a minimum of two dancers. All entries will compete against each other regardless of the number of entrants. Entries may be any style dance or combination of styles. We just want the participants to have fun! One entry per studio will be allowed. All other rules and regulations apply.

The following Age Divisions are available for our CT 2017 Performing Arts Competition:

1. PRESCHOOL - Age 6 & Under
2. PETITE - Ages 7 – 9
3. JUNIOR - Ages 10 – 12
4. TEEN - Ages 13 – 15
5. SENIOR - Ages 16 – 18

PLEASE NOTE: Average age will determine the proper age division -- **Please drop decimals.** The students age as of the first day of the competition should be used (April 20th). A birth certificate should be made available at the competition in case of discrepancies.

The following Categories are available for our CT 2017 Performing Arts Competition:

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| 1. Acro | 6. Hip-Hop |
| 2. Ballet | 7. Jazz |
| 3. Contemporary | 8. Tap |
| 4. Modern | 9. Musical Theatre |
| 5. Lyrical | 10. Open |

PLEASE NOTE: Strictly vocal entries are not permitted. Three (3) or more acro tricks will classify the routine as such. The judge’s decision as to placement of any entry is final.

The following Entry Fees will apply for our CT 2017 Performing Arts Competition:

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| 1. Diamond Dancer (1) \$90 | 5. Large Group (9-15) \$40 pp |
| 2. Solo (1) \$80 | 6. Line (16+) \$40 pp |
| 3. Duo/Trio (2-3) \$50 pp | 7. Production \$40 pp |
| 4. Small Group (4-8) \$40 pp | 8. Extended \$45 pp |

The following Time Limits will apply for our CT 2017 Performing Arts Competition:

1. Diamond Dancer / Solo – three minutes (3:00)
2. Production – ten minutes (10:00)
3. Extended – five and ½ minutes (5:30)
4. All other – three and ½ minutes (3.30)

PLEASE NOTE: A one (1) point deduction will be taken for each second over the allotted time. The judge’s decision as to placement of any entry is final.