

2024 Kids For Kids Competition Rules

Entry Fees: Fees are disclosed to studio owners and their office staff only, through the DanceBug registration portal.

We do not accept Independent Entries. Please note, all Entry Fees are Non-Refundable.

*In the event that a student presents with an injury or long term illness, a doctor's note is required. A refund or credit may always be petitioned by your studio director, but is not guaranteed.

Time Limits

An additional fee of \$5 per dancer will be applied for each 30 seconds an entry goes over the allotted time limit.

CATEGORY # OF DANCERS TIME LIMIT (MINUTES)

DIAMOND DANCER (1) 2:45

SOLO (1) 2:45

DUO/TRIO (2-3 dancers) 3:00

SMALL GROUP (4-8 dancers) 3:00

LARGE GROUP (9-15 dancers) 3:00

LINE (16+ dancers) 3:15

EXTENDED - 5:30

PRODUCTION - 8:00

*When submitting entries please take into account the time it will take to set up, break down, and/or clean up and indicate time needed on registration. Studio is responsible for this set up, break down, and clearing of stage.

Categories

The judge's decision as to level placement of any entry is final.

Classifications:

1. COMPETITIVE entries will be eligible for gem standings, special awards, and overall awards. They will also receive a critique from each of our judges.

2. NON-COMPETITIVE entries will receive a critique from each judge and are eligible for Special Awards ONLY.

3. PRE-COMPETITIVE entries may NEVER have competed prior to the current season and/or students with 18 months or less of dance training. Overall pre-competitive awards will be announced at the discretion of KFK based on the numbers of entries. **When five entries or more are present in an age division and category.**

ALL students included in the entry must meet these requirements. These entries are eligible for the same awards as Competitive Entries.

Age Divisions: Determining Age Divisions: Average age, dropping the decimal, will determine the proper age division. All ages are as of the first day of the competition.

Our online registration program calculates the average age for you.

1. PRESCHOOL: Ages 6 & Under
2. PETITE: Ages 7 – 9
3. JUNIOR: Ages 10 – 12
4. TEEN - Ages 13 – 15
5. SENIOR - Ages 16 & older

Dance Styles: The following dance styles are available for entry: Acro, Hip-Hop, Ballet, Jazz, Contemporary, Tap, Modern, Musical Theatre, Lyrical, Open.

PLEASE NOTE: Strictly vocal entries are not permitted. The judge's decision as to placement of any entry is final.

Adjudication System:

1. GEM STANDINGS are based on the total performance score of the three (3) scoring judges.

2. OVERALL AWARDS Overall awards will be given for Solo and Ensemble entries in the 12 and Under as well as 13 and Over divisions. These awards are based on the combined Performance, Choreography and Entertainment scores.

GEM STANDING PERFORMANCE SCORE

SAPPHIRE up to 234

HIGH SAPPHIRE 235 - 239

RUBY 240 - 264

HIGH RUBY 265 - 269

DIAMOND 270 - 284

HIGH DIAMOND 285 - 300

3. DIAMOND DANCER AWARDS Each Diamond Dancer entrant will be awarded a Gem Standing based on our adjudication system. Diamond Dancer placements (Winner & Runners-Up) are determined by the combined Performance, Choreography and Entertainment scores.

4. CHOREOGRAPHY AWARDS Choreography awards will be presented to the choreographers with the top 3 scores in Solo and Ensemble for 12 and Under as well as 13 and Over. Choreographers aged 21 years old and younger may enter their choreography in the Young Choreographer category.

5. SPECIAL AWARDS Our 4th judge is a Special Awards judge, who records verbal critiques but does not score. This judge will recognize outstanding and exceptional qualities during performances.

Rules & Regulations:

Upon entering Kids for Kids Performing Arts Competition, it is agreed that all students, parents, relatives, and teachers will not hold the Kids for Kids Dancing for Life Inc., staff, directors, or the host facilities responsible for any injury or loss of property during the event. Studios are responsible for distributing the following rules to all participating families:

1. Students are limited to two (2) solos. Male soloists will be adjudicated separately from female soloists for Diamond Dancer categories only. ***Add third solo first come first serve when space allows.
2. Title holders from the previous season will be eligible to compete in the next level up from the division title they currently hold.
3. Overall winners from the previous season will not be eligible for overall awards with the previous season's routines. Please note that only one solo per dancer is eligible for High Score Overall awards.
4. Decision of the judge's panel will be final. Students, parents or teachers will not be allowed to question the judges on the result of any part of the competition.
5. For safety reasons, use of liquids, fire, swords, knives, or any dangerous object is prohibited. Freestanding props will be allowed. A crew from the studio entering the routine must clean up debris from props, costumes, etc.
6. Disregard for the property of Kids for Kids, the theater facility, dressing rooms, any other studio or any part of the facility will result in disqualification. Absolutely NO FOOD or DRINK is allowed in the theatre or in any dressing room. Those not abiding by this rule will be asked to leave the facility and may result in the disqualification of the entire studio.
7. NO CAMERAS OF ANY TYPE WILL BE ALLOWED IN THE DRESSING AREAS OR THEATRE. Anyone concealing a camera and asked more than once to remove it from the dressing areas or auditorium will result in removal from the auditorium and/or disqualification of their school.
8. No parent will contact Kids for Kids directly. All inquiries will be made through the participating studios.
9. All participants are expected to act in a respectful manner throughout the event. This includes students, teachers and audience members. Kids for Kids prides itself on running a comfortable, enjoyable event and we ask your help in making that possible.
10. Students should report to the theater at least one hour before the schedule requires, READY TO PERFORM! We will make every effort to adhere to the schedule, however, if there is an opportunity to move ahead, we will do so. It is the responsibility of the teacher (or designated studio representative) to make sure all students are dressed and ready to perform in a timely manner.
11. All participants give their permission for any photograph or video taken of them by Kids for Kids Dancing for Life Inc. to be used in promotion. This includes ads, television, sales videos,

website, social media, newsletters, brochures, and any other form of marketing both print and digital on behalf of Kids for Kids Dancing for Life Inc.